

The Challenge:

Cultural and non-profit organizations—caught in a downward spiraling economy and working in isolation to each other—necessarily perpetuated fragmented media buying, some on very slim budgets, without the clout to make a dent in the cost of media or in the consumer psyche.

And yet, proposing a collective, cooperative approach was more than a game-changer; it represented a loss of autonomy, not initially welcomed by the sector, even if it brought exponentially more media value to each participant organization.

brandt ronat+co





Brevard Art Museur

The Audience:

The ultimate target audience is potential arts patrons in established, overlapping drive markets—of 15 arts organizations participating in a cooperative pilot program between the Brevard Cultural Alliance (BCA) and the Space Coast Office of Tourism (TDC).

The Strategy:

Bring together a pilot group of core cultural and entertainment providers into A GAME-CHANGING FRAMEWORK under a NEGOTIATED MEDIA BUY to maximize exposure for the arts in higher-value media ACROSS KEY DRIVE MARKETS.

Build AN ARTS BRAND and advertise combinations of offerings related by either GEO-CLUSTERS or overlapping timeframes to power up the cultural sector's pull as either a prime destination or significant factor in VISITOR EXTENSION or RETURN.

Emphasis was placed on shared slots, thus often creating advertising that highlighted three or more NEXT BIG EVENTS, often DOING DOUBLE OR TRIPLE DUTY with the media money.

The Results:

Because templates were developed once and customized with new information, dates and details, creative costs for new events and timeframes quickly diminished as a portion of the overall budget, allowing even more of the dollars to go back into direct media buys.

LESS FRAGMENTED and MORE STRATEGICALLY QUALIFIED media selections created stronger exposure per media channel for A STRONGER COLLECTIVE PRESENCE and **BETTER MIND-SHARE.**

